



Society of Florida Archivists

THE FLORIDA ARCHIVIST



Sandra Varry
SFA President

Dear SFA Members,

Hope everyone is having an excellent New Year! We have been busy behind the scenes this fall and winter, finishing up the reorganization of our website and web team as well as electronic housekeeping. I'd like to say special thanks to Membership chair Garret Kremer-Wright and our Directors Erin Mahaney and Susan Swiatosz for their massive update of our membership database and to our Web Communications Manager, Krystal Thomas for updating our member and Annual Meeting registration process, which is now completely online.

Another update planned for this year is to rework our logo and hopefully have something new for 2016. Our Annual Meeting Committee is working hard on the programming for this year, and I am happy to announce our luncheon keynote speakers will be Dorothy Jenkins Fields, C.A., Ph.D., Founder of The Black Archives, History and Research Foundation of South Florida, Inc. and Ms. Arva Moore Parks, University of Miami Trustee and Florida historian.

The ongoing discussion and planning for the SFA-SGA Joint Meeting in 2016 is moving along nicely, and we should have a tentative date and location soon. This year, we also celebrate the career of longtime SFA member Burt Altman, who will retire from the Florida State University's Special Collections & Archives this January. As part of the founding group of SFA over 30 years ago, Burt has participated in all aspects of the Society, from active member serving on committees to President. What I have admired most about Burt in the 7 years that I have known him is his boundless enthusiasm for our profession and his never-ending passion for lifelong learning. On behalf of the Board, I extend our congratulations to Burt on his retirement, as well as best wishes for new adventures. Please be sure to read his article in this edition of the newsletter.

ARCHIVES SPOTLIGHT

James G. Cusick, Curator
Stetson Kennedy Papers

The P.K. Yonge Library of Florida History, UF

The past two years have been busy ones at the P.K. Yonge Library of Florida History in the George A. Smathers Library, University of Florida. The Yonge Library has just opened a digital archive for its nineteenth century diaries and manuscripts. Funded by the National Historical Publications and Records Commission (NHPRC), this project, "Pioneer Days in Florida," has placed more than 41,000 pages of original manuscript material online, as reported in the Fall 2014 issue of *The Florida Archivist*. All of this material is now available through the main website (<http://ufdc.ufl.edu/pioneerdays>).



Stetson Kennedy at the front door to his home, Beluthahatchee, c. 2000.

Now archivists have turned their attention to the Stetson Kennedy Papers. The career of activist, writer, and folklorist Stetson Kennedy (1916-2011) spanned nearly a century and took him through the Florida scrub, into the klaverns of the Ku Klux Klan, and across Cold War Europe. In 2013, two separate archives of his work and legacy were unified. An existing archive, assembled by Special Collections at the University of South Florida in 1998, was transferred to the University of Florida with USF's permission, to join some 100 linear feet of new material donated to UF through Sandra Parks, Kennedy's widow, and Loren Kennedy, his son.

Continued on Page 10

SFA BOARD OF DIRECTORS

President

Sandra Varry, Heritage Protocol & University Archivist
Special Collections and Archives
Florida State University, Tallahassee
P: 850.645.7988 svarry@gmail.com

Vice-President

William Modrow, Head, Special Collections & Archives
Walter Havighurst Special Collections
Miami University, Miami, OH
P: 513.529.2024 modrowwm@MiamiOH.edu

Secretary

Gail Donovan, Archivist & Special Collections Librarian
Mote Marine Laboratory
Sarasota
P: 941.487.4405 donovan.gail@gmail.com

Treasurer

Ben DiBiase, Director of Education Resources / COO
Florida Historical Society
Fort Lauderdale
P: 321.690.1971 x211
ben.dibiase@myfloridahistory.org

Directors

Erin Mahaney, University Archivist
Harry P. Weber University Archives
Florida Institute of Technology, Melbourne
P: 321.674.7632 emahaney@fit.edu

Susan Swiatosz, Librarian/Archivist
Boynton Beach City Library
Boynton Beach
P: 561.742.6397 sswiatosz@boyntonlibrary.org

Immediate Past President

Tomaro Taylor, Associate Librarian/Archivist
FMHI Research Library, USF Tampa
P: 813.974.5750 F: 813.974.7242 tomaro@usf.edu

Newsletter Editor

Marissa Kings, MLIS Candidate, Archival Studies
University of Wisconsin-Milwaukee
P: 772.240.4847 mokings@uwm.edu

Complete listing:
<http://www.florida-archivists.org/about>

Archival Certification:

**Validate your achievements,
knowledge, and skills**

The 2015 Certified Archivist examination will be held on August 19 in Boise, ID; Buffalo, NY; Cleveland, OH; Jacksonville, FL; Little Rock, AR; and Sacramento, CA.

Apply online at www.certifiedarchivists.org. The application deadline is May 15.



To Go Beyond the Challenge

For over 30 years we have been at the forefront of media's evolution. We understand the challenge of preserving content from obsolete formats and the even greater challenges posed by file-based workflows. We went beyond these challenges and created Crawford Media Management. Welcome to the new paradigm – media you actually manage.

- Mass Digitization of Video, Film, and Audio
- Support for over 35 legacy formats
- Secure Digital Archive
- Web-based Asset Management
- Tailored Metadata Strategies
- Project Management
- Disaster Recovery Solutions
- Data Delivery & Connectivity Solutions



 crawford.com
6 WEST DRUID HILLS DRIVE, NE | ATLANTA, GA 30329 800.831.8029 toll free



2015 Conference Calendar



Society of Florida Archivists
May 12—15, 2015
Miami, FL

Florida Library Association
May 12—15, 2015
Orlando, FL



Florida Historical Society
May 22—24, 2015
St. Augustine, FL

Special Libraries Association
June 14—16, 2015
Boston, MA



Society of American Archivists
August 16—22, 2015
Cleveland, OH

Oral History Association
October 14—18, 2015
Tampa, FL



Association of Moving
Image Archivists
November 18—21, 2015
Portland, OR

Florida Association of Museums
2015 Conference TBD



Get Your **FAVORITES FAST** with
GUARANTEED IN STOCK

Boxes | File Folders | Envelopes | & More!



**IN-STOCK
Guarantee**

For more information visit
[www.Gaylord.com/
GuaranteedInStock](http://www.Gaylord.com/GuaranteedInStock)

CALL: 1-800-448-6160
WEB: GAYLORD.COM

Gaylord
Your Trusted Source®



**HOLLINGER
METAL EDGE**
Archival Storage Materials

The Choice for Archival
Storage Solutions



THE QUALITY SOURCE

www.hollingercorp.com - 1-800-634-0491
www.metaledgeinc.com - 1-800-862-2228

Member & Institutional News

At the Historical Society of Palm Beach County this Quarter



- **Distinguished Lecture Series:** Enjoy the final two lectures in our 2014-2015 series "Florida Storytellers": Robert Stone on February 11 and Dr. Jerald Milanich on March 11.
- **Courage Under Fire: 120 Years of Fire Rescue:** This year's special exhibition at the Johnson History Museum celebrates the 120th anniversary of the West Palm Beach Fire Department, originally dubbed "the Flagler Alerts." On display through June 27th.
- **Call for submissions to *The Tustenegee*:** If you are interested in submitting an article for consideration for the next issue of our biannual academic journal, please visit this site for more information: <http://www.pbchistoryonline.org/page/history-online-journal>.

Digital Archivist Named for Rollins College



Rachel Walton will be joining the Archives and Special Collections staff at Rollins College as the Digital Archivist and Record Management Coordinator. In this role she will be responsible for acquiring, preserving, and providing access to digital resources relating to the history of the college, and she will also develop the archive's first centralized records management program. Rachel is a Florida-native and a graduate of the University of Florida where she received both her bachelor's in History and Art History and a master's in Latin American History. Currently, Rachel is completing her second masters in Library Science at UNC Chapel Hill and will begin her role at Rollins in May of this year.

New Exhibit and Acquisition for Cuban Heritage Collection

New online exhibit on the Cuban Rafter Crisis of 1994

In 2014, the Cuban Heritage Collection (CHC) refreshed the website *Balseros: The Cuban Rafter Phenomenon* with new graphics and new navigation options, facilitating access to the history and events chronicled in it. In addition, the CHC launched the digital exhibit *Between Despair and Hope: Cuban Rafterers at the U.S. Naval Base Guantanamo Bay, 1994-1996*, based on a physical exhibit originally mounted in 2004. Together, these exhibits commemorate the 20th anniversary of the height of the Cuban rafter crisis.



Brothers to the Rescue founder and leader José Basulto reviews materials from the archive with CHC Chair María Estorino.

Cuban Heritage Collection acquires Brothers to the Rescue archive

The Brothers to the Rescue, or *Hermanos al Rescate*, was a Miami-based volunteer organization of pilots with a humanitarian mission. From 1991 to 2003, they flew countless missions in an effort to help rescue Cuban and Haitian refugees trying to make their way to the United States on makeshift rafts--an often perilous journey. In late 2013, leaders of the Brothers to the Rescue humanitarian organization donated over 60 boxes containing their organization's archive to the Cuban Heritage Collection at the University of Miami Libraries.

CHC Chair María Estorino and Archivist Natalie Baur worked closely with the group to prepare the archives for donation, which include flight manifests, records documenting the 1996 shoot down of a Brothers to the Rescue plane by Cuban fighter jets and the subsequent lawsuits against the Cuban government, organizational history, clippings, press releases, and community outreach materials. The Cuban Heritage Collection honored the group and their donation with a reception in January, 2014 where many of the former Brothers to the Rescue pilots attended and shared their stories. More information is available through the online finding aid for the collection.

Member & Institutional News



IMLS Grant Awarded For Collections Care Training in Florida

Myriam Springuel, Program Manager,
FAM

IMLS recently awarded a grant to the Florida Association of Museums to support Florida Connecting to Collections. The Society of Florida Archivist is a critical partner in the program.

Florida Connecting to Collections brings collections care professionals together to learn best practices and develop core institutional documents in a structured training environment. Mentors and mentees work together to develop plans and policies, enhancing the knowledge and experience of each. In the process, regional networks of professionals are developed and each expands the range of colleagues to call on for information, expertise, and leadership.

This is a critically important project for Florida collecting organizations and builds on work done over the course of the last six years with the Florida Association of Museums Foundation, in collaboration with Florida Art Museum Directors Association, Florida Association of Museums, Florida Association of Zoos and Aquariums, Florida Department of State, Florida Library Association, Society of Florida Archivists, Florida Public Archaeology Network and the Archaeology Institute at the University of West Florida. We are also assisted by the Department of Emergency Management.

Part of the beauty of Florida is the many museums, archives, and special collection libraries that house some of the country's most prized collections. However, the professionals who work in and among these organizations acknowledge that they need more structured work environments with focused resources to help them properly care for and share their collections. Although Florida has highly skilled collections care professionals amongst its ranks, many operate with insufficient funding and resources.

This grant will allow participants to:

- Learn specific skills so they can work on certain aspects of their Emergency Management Plan and Collections Policies
- Develop a cohort of trusted colleagues for problem-solving
- Develop leadership skills

Stay tuned for more information about ways in which you and your organization can participate.

Updates at Bok Tower Gardens

Jaime Fogel, Library Special Projects Assistant

As you read in the Fall 2014 issue of the SFA Newsletter, Bok Tower Gardens was awarded a Council on Library and Information Resources (CLIR) Grant to catalog the vertical files of the Anton Brees Carillon Library – a unique collection encompassing over 80 linear feet and 40 boxes of materials related to the carillon (an instrument of at least 23 tuned bells in chromatic series) and the professionals that play them.

The materials are organized in two parts: the vertical files of the Anton Brees Carillon Library (ABCL) and the archives of the Guild of Carillonneurs in North America (GCNA). After a period of research and careful planning, Bok Tower Gardens Librarian and GCNA Archivist Joy Banks and project assistant Jaime Fogel were joined by three interns, Tamara Ramski, Brooks Whittaker, and Lisa Lombard, to begin processing the GCNA archives.



Project Interns Tamara Ramski, Brooks Whittaker, and Lisa Lombard processing the GCNA archives.

The team learned more than they ever expected about the GCNA, the intriguing personal lives of those who play the carillon, and, of course, bells! In the first phase, approximately 60 linear feet of materials were processed.

Mrs. Banks and Ms. Fogel will be presenting on this first phase of the project at the CLIR Symposium in Philadelphia in March 2015, including their strategies for creative use of available resources.

In November, LuAnn Mims assumed the role of Librarian as the project shifted into its second phase: processing the vertical files of the ABCL. The ABCL collection includes materials on every carillon in North America, as well as most of the carillons in Europe and around the world, materials on prominent individuals in the carillon world, and bell foundries.

As the project progresses, finding aids for each of the collections will be made available online via ContentDM. Additional venues for the information, such as a blog or wiki, are also being considered. Keep your eyes open for future updates!

My Career as a Special Collections Archivist

Burt Altman, University Librarian/Archivist, Florida State University



Now close to retirement from Florida State University Libraries after 34 years, I'd like to reflect on my work experience as an archivist in the Division of Special Collections and Archives. I wanted to share with you not only the unique aspects of my professional career but also describe some of the most interesting collections I've processed, my observations on how the field has evolved, and how I'd like to transfer these experiences and skills into my retirement. I am hoping that for my fellow FSU library colleagues and students wishing to enter the archives field that my narrative will provide an insight into not only how diversified archival work can be, but also how projects can be accomplished with limited resources, and how professional practices in archives have changed over time.

At the Beginning: Serving as a Congressional Archivist

Because the better part of my tenure at FSU Libraries was serving as the archivist of the Claude Pepper Library, most of this story will be devoted to that work. I arrived in Special Collections in 1981 and was originally hired as the congressional archivist to arrange, describe, and make accessible the Claude Pepper Papers. Because of the enormous size of the collection, the Papers were housed in a separate room in Strozier Library, and I was fortunate to have a library para-professional and two student assistants to process the collection.

The first 900 boxes of the collection originally arrived in 1979, but a library para-professional with little or no archival experience began to arrange the collection. Unfortunately, a portion of the collection had to be reprocessed and it took another ten years to

acquire additional materials and to make it accessible. By that time, the collection and its staff had moved to at least three different locations in Strozier. Furthermore, in preparation for the opening of the Claude Pepper Library (originally the Mildred and Claude Pepper Library, as a tribute to the Congressman's late wife) portions of the collection were stored in the old Post Office on Woodward Avenue and the old Dodd Hall Reading Room (now the Florida Heritage Museum) while Dodd Hall was being renovated. I moved into the new Pepper Library facilities at the Claude Pepper Center in 1997.

It was exciting to finally be in a permanent location. I found my work at the Pepper Library most enjoyable and satisfying. The collection was fascinating, too. Congressman Pepper served over 40 years combined in the U.S. Senate and House, and his papers truly document all the major events of the 20th Century. I originally met Congressman Pepper and his staff several times when we were planning the original Pepper Library in Dodd Hall, and continued to work with them at the Pepper Center and with the architect who designed and built the adjoining Claude Pepper Museum.

In my earlier years working at Dodd Hall, I joined the Society of American Archivists' (SAA) Congressional Papers Roundtable, an association that continues to this day. Through my contacts in the early 2000s, I learned that several congressional archives were beginning to digitize their collections. After I visited some of these institutions, and fortunately with the support of the Claude Pepper Foundation and FSU Libraries, John Nemmers, my archivist colleague at Pepper, and I proposed and implemented a digitization project. Over a period of three years (2001-2003), we and several student assistants selected materials to be scanned and made available on our new Claude Pepper website. We also prepared metadata for



Campaign card with signed portrait of Claude Pepper. Claude Pepper Papers, FSU.

discovery of the materials and monitored search traffic to the website on a monthly basis. To publicize the project, we also wrote an article for the *American Archivist*; it served as a case study about how the value of digitization projects and how online finding aids can increase the use of archival collections.

Unfortunately, because Microsoft no longer provided server support for the software client we used for digitization and access, we had to discontinue our project. About that time, the FSU Libraries developed a long-range vision to create a repository of Florida political papers, not just congressional papers but those of Florida governors and senators as well. Subsequently, we began to acquire other papers of Florida statesmen, notably the Reubin Askew Papers, and transferred other Florida political papers from Special Collections and Archives housed in Strozier. In addition, during the early 2000s, the FSU Libraries began developing a disaster preparedness program and created a “disaster plan working group”; I served as its preservation officer. It was a monumental task, but our preservation “team” representing all FSU Libraries contributed to the development of the plan. It has periodically been updated since that time.

Up until the time I began processing this collection, my archival experience had been limited to arranging and describing a collection of 18th Century deeds and other land records between settlers and Indian tribes in Long Island. Before I came to FSU, I lived in Long Island and worked at a local historical society. Once I arrived here, since I was the only archivist in the FSU Libraries (known in professional circles as a “lone archivist”), I had to reach out for help to the staff at the State Archives of Florida and begin attending SAA workshops to gain experience. This really paid off when it came time to reprocess and to add more materials. However, since the concept of “More Product, Less Process” (MPLP) for archival materials hadn’t caught on yet in the 1980s, processing work was more time-intensive because staff had been removing all the original staples from attached documents and were counting all the documents in every folder! Because I was an archival “greenhorn” when I first arrived, I continued this practice but learned from my professional peers that these kinds of tasks weren’t absolutely necessary when working with large congressional papers. So the practice stopped. And by the time MPLP came to light in the early 2000s, we no longer arranged and described these large collections down to the individual document level. Furthermore, as long as the temperature and humidity were fairly stable, we no longer saw the need to remove every staple, either.

Becoming a Manuscripts Archivist at Strozier

Because there was a growing need to reduce the backlog of archives and manuscripts that were gathering in Special Collections and Archives, and since additional archivists could not be hired to process university and non-university collections due to limited resources, priorities changed and I was transferred to Strozier in 2006 as the sole Special Collections archivist. Since that time, and with the help of a student assistant, intern, and a graduate assistant, we eliminated this backlog. I supervised the students, interns, and a graduate assistant and it was great experience, because they were fascinated by the work and I enjoyed teaching and training them in archival practices for a variety of individual, family, and organizational collections.

Changing Technology

To describe these collections through archival finding aids, many of which were created in HTML, the Digital Library Center’s digital archivist created a template to encode the finding aid using the Encoded Archival Description (EAD) standard, and content was entered in the template from older finding aids and new collections with the text editor NoteTab. After some initial training, the staff created finding aids, through NoteTab, to all of their archives and manuscript holdings (including the Shaw Collection). To present the finding aid on the web, the Digital Library Center exported the EAD content through a stylesheet using DigiTool. I soon learned that it was not a practical tool for creating archival finding aids. There were too many false and irrelevant search results and it was not clear where in the particular collection searched the content could be found.

As more and more Special Collections repositories began using Archon, a platform for archival description and access, Special Collections and Archives decided that Archon provided a more user-friendly way for archival staff to record descriptive information about collections and digital objects and for end-users to view, search, and browse this content through the web.

However, it soon became evident that since finding aids existed in a variety of formats (Paper, HTML, DigiTool, Archon), it was difficult to discover what we really owned. Therefore, shortly after these backlogged collections were processed, I found myself part of a team headed by our Associate Dean of Special Collections.

Continued on the next page.

Continued from previous page.

It consisted of the digital archivist, three professionals, and our library associate. We became engaged in a major project to locate missing collections, classify collections properly as to whether they were university or non-university materials, and consolidate smaller collections into parent collections, since they were all part of one collection. Fortunately, we have now assessed what needs to be done and are in the process of parceling out projects to complete one major goal: enable discovery of our archives and manuscripts through one venue: Archon.

Favorite Collections I've Processed

As manuscript archivist, I processed quite an interesting variety of collections. These ranged from Antebellum Civil War Plantation Records, to Florida Railroad Company records, diaries, turpentine industry records, shipbuilding company records, FSU faculty papers, and church records. Two in particular stand out: the Stanley Gontarski Grove Press Research Materials and the Cinema Corporation of America Collection.

The Gontarski materials were used by Dr. Gontarski, FSU's Robert O. Lawton Distinguished Professor of English to research his forthcoming book about Grove Press, and Barney Rosset, founder of Grove Press. What I found particularly intriguing, and which formed a major part of this collection, were the intelligence files Gontarski obtained from Rosset's personal papers, compiled by various branches of American intelligence (FBI, CIA, U.S. Army Intelligence) under the Freedom of Information Act. For example, there were U.S. Department of Justice and CIA memoranda regarding pornography, offensive material, and actions taken against Grove Press for importation of the film "I Am Curious Yellow" and other films deemed offensive.

The Cinema Corporation of America Collection documents film director Cecil B. De Mille's role in the founding of the company – based in South Florida -- and its film distribution activities in later years under Vice President Alan F. Martin. Through the work of this company and Martin's activities, DeMille's most enduring film, *The King of Kings*, has been in constant theatrical and non-theatrical distribution since 1927. The collection is a real treasure trove for documenting American motion picture history and will have great research value for students in FSU's College of Motion Pictures Arts. In this collection can be found such unique items as a publicity photo for the original 1927 silent *King of Kings* movie, as shown here.



Scene from Original 1927 "King of Kings" motion picture, Cinema Corporation of America Collection, FSU Special Collections

Looking Ahead to the Future

Now that my career in the Division of Special Collections and Archives is shortly coming to a close, when I reflect on my professional work, experience in processing collections, supervising projects, and training potential archivists in this field, after I retire I intend to continue my involvement in the profession by keeping abreast of developments and technology, attending conferences, and networking with colleagues in Florida and across the nation. But more than this, my real passion is to share these insights with students through teaching archival courses, and would like to contribute towards creating an archival studies program at FSU.

Editor's Note:

Burt has been an active member of the Society of Florida Archivists since its formation in 1983. In addition to being a founding member, Burt served as the newsletter editor of *The Florida Archivist* from 1983 until the early 2000s. In 1998, Burt received the SFA Award of Excellence for his efforts to preserve Florida archives. He served on the SFA Executive Board in the first decade of the 2000s in addition to being the Listserv Manager from its inception to the present. In 2006, Burt was elected Vice-President of SFA and then its President from 2007 to 2009. He chaired the SFA Anniversary Committee for both its 25th and 30th anniversaries, for which the annual meetings were held in Bradenton and Tallahassee, respectively. He has also served on the SFA Web Communications Team from 2013 to the present. Burt has contributed so much to the Florida archives community over the course of his career, and we wish him all the best on his retirement!

M.K.

SFA Annual Meeting 2015

The Society of Florida Archivists 2015 conference will be held **May 12-15** at the Courtyard by Marriott- Miami Coconut Grove, 2649 South Bayshore Drive, Miami, FL 33133.

Call for Workshop and Session Proposals

AN INVITATION TO SHARE YOUR KNOWLEDGE, WISDOM & EXPERIENCE

Proposals are due Friday, February 20, 2015. Submissions can be completed on the SFA website. Proposals received after the deadline will not be considered. Submitting presenters will be notified of the outcome of the proposal review process on or by March 19, 2015.

Conference Goals and Objectives

The SFA 2015 annual meeting seeks to highlight the power of archivists as stewards of both the future and the past and as leaders who will inspire transformation at all levels of archival practice. Submissions are particularly encouraged that are centered on the history of archives/archival institutions in Florida.

Accommodations and Fees

Conference Registration Fees

- SFA Members: \$90
- Non-SFA Members (includes one year SFA membership): \$110
- Students: \$50
- One-Day: \$55

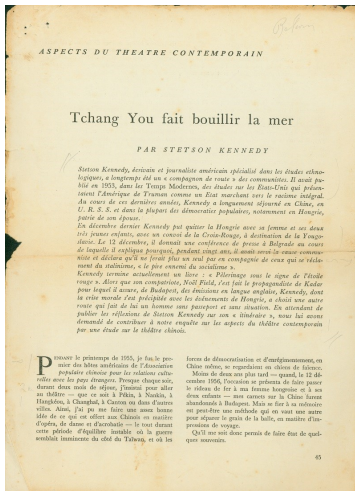
Hotel Registration Fees

- Single and Double Occupancy rooms: \$149/night plus applicable taxes
- Parking: Conference Rate includes Over-night Valet Parking; for those not staying at the hotel, there will be a \$12 per car charge.

To make Room Reservations, follow the link on the SFA website to secure the Society of Florida Archivists discounted rate. Please reserve by **April 21, 2015** to guarantee the group rate.



Archives Spotlight Contd.



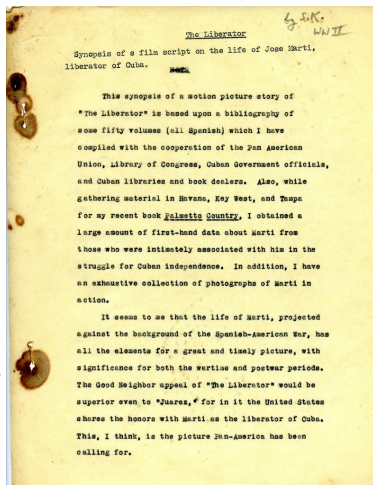
A review of theater in mainland China from *Preuves* (September 1957), prefaced with a short summary of Stetson's travels through Yugoslavia, Hungary, and China.

Europe, behind the Iron Curtain, and into communist China. Audio interviews provide extensive coverage of the last two decades of his life, when accolades for his achievements started to roll in, and he was repeatedly interviewed about his work with the Federal Writers Project, his lifelong crusade against the KKK, his love of folk lore and folk music, and his stance on various political issues.

Archivists and student interns have completed arranging two extensive clippings files documenting Kennedy's news reporting, editorials, op-ed, and magazine pieces, as well as interviews with Kennedy that appeared in print, from the 1930s to the year of his death. Review of audiovisual materials has begun, and some 80 microcassettes from Kennedy's personal tape recorders have been converted to digital format.

The tapes include dozens of hours of Kennedy speaking with friends and interviewers, in both formal and

The combined collection includes the vast bulk of Kennedy's literary output from high school on, along with hundreds of hours of interviews by him and with him. Besides background on major works, such as *Palmetto Country* (1942), *Southern Exposure* (5³8⁰) and *The Klan Unmasked* (1954), there are numerous unpublished works, and variants of his autobiography. Of particular interest are Kennedy's notes and typescripts from his 1950s trek across



Kennedy's introduction to a script for a film he wanted to make about the father of Cuban independence, José Martí, c. 1930s.

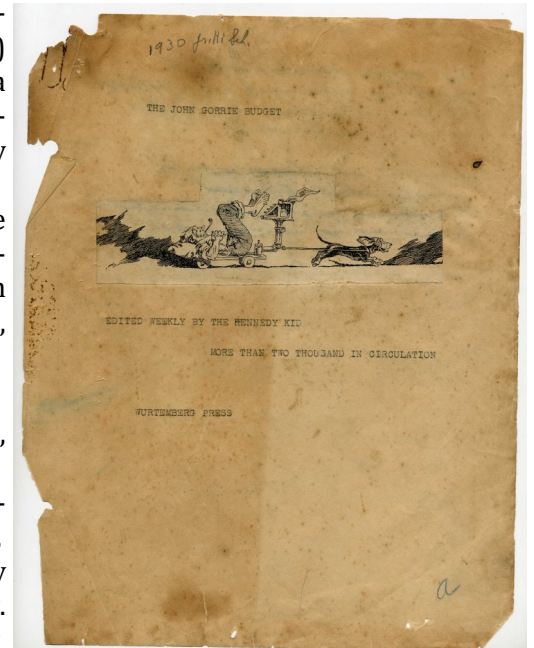
informal settings. This spring these files will be indexed with audio logs describing their content in preparation for making them publically available.

Interest in the collection has been immediate. Sandra Parks, in conjunction with the Stetson Kennedy Foundation, a not-for-profit dedicated to continuing his legacy, is preparing his autobiography for publication. Two recent cable television programs featured his infiltration of the Ku Klux Klan. In 1946, to expose and discredit the Klan, Kennedy released information he uncovered to the scriptwriters of the "Superman" radio series for episodes in which the Man of Steel battled the "clan of the fiery cross." The Travel Channel featured this in an episode of "Monumental Mysteries" in 2014, and The American Heroes Channel (AHC) released a program titled "How Superman Defeated the KKK," originally aired on January 19, 2015.

In other events, Kennedy's home at Beluthahatchee, Florida, now part of the St. Johns County

park system, Cover of *The John Gorrie Budget*, a home-made magazine of short articles Kennedy made in high school, c. 1930.

Materials related to his activism are on display at the Museum of Florida History's current "Civil Rights in the Sunshine State" exhibit in Tallahassee. Later this year, the Oral History Association will be holding a special tribute to Kennedy during its annual meeting in Tampa, and plans are underway for a commemoration of his 100th birthday in 2016.



Upcoming Training Opportunities

Conservation Center for Art & Historic Artifacts (CCAHA) and The Revs Institute

The Conservation Center for Art & Historic Artifacts (CCAHA) is partnering with The Revs Institute® to offer training programs in collections care activities for the preservation of cultural collections.

Please visit <http://www.ccaha.org/education/program-calendar> for more information and to register.

Caring for Paper Collections: Basic Care, Handling, and Assessing Storage Needs

This workshop will give an introduction to best practices in caring for paper-based artifacts. Topics covered will include: handling guidelines, assessing storage materials and special needs, prioritizing for treatment, and understanding preservation and conservation terminology.

Speakers: Jessica Keister, Paper & Photograph Conservator, CCAHA; Stephenie Schwartz Bailey, Education Program Manager, CCAHA

Fee: \$50.00 (includes lunch)

Date: Tuesday, February 10, 2015

Time: Registration 9:15am—9:30am

Program 9:30am—3:30pm

Understanding Archives: An Introduction to Archival Basics

Participants will learn about the fundamentals of archival appraisal, acquisition, and access; proper storage materials; and the most common preservation problems associated with paper-based archival collections. This program will touch briefly on processing, arrangement, and description.

Speaker: Dyani Feige, Director of Preservation Services, CCAHA

Fee: \$50.00 (includes lunch)

Date: Wednesday, February 11, 2015

Time: Registration 9:15am—9:30am

Program 9:30am—3:30pm



2015 Western Archives Institute

The 29th annual Western Archives Institute will be held at Santa Clara University from **July 5 – 17, 2015**. The Western Archives Institute is an intensive, two-week program that provides integrated instruction in basic archival practices to individuals with a variety of backgrounds, including those whose jobs require a fundamental understanding of archival skills, but who have little or no previous archives education; those who have expanding responsibility for archival materials; those who are practicing archivists but have not received formal instruction; and those who demonstrate a commitment to an archival career.

The Institute also features site visits to historical records repositories and a diverse curriculum that includes history and development of the profession, theory and terminology, records management, appraisal, arrangement, description, manuscripts acquisition, archives and the law, photographs, preservation administration, reference and access, outreach programs, and managing archival programs and institutions.

Denis Meissner will serve as Principal Faculty Member for the 2015 Institute. Meissner is the Interim Deputy Director for Programs at the Minnesota Historical Society, and a Fellow of the Society of American Archivists. He has participated in a number of SAA and international efforts focused on the arrangement, description, and management of archival materials, and presently serves on SAA's Encoded Archival Context Working Group, which is developing a global standard for encoding archival authority records.

Tuition for the Institute is \$700 and includes a selection of archival publications. Other non-negotiable fees including program transportation, facility fees, opening dinner, and luncheon at the closing program will be available in early February. Housing and meal plans are available at additional cost.

The application deadline for the 2015 Western Archives Institute is **March 1, 2015**. For additional program information, see <http://www.calarchivists.org/WAI>, or contact the Administrator at ArchivesWeb@sos.ca.gov.

*Society of Florida Archivists
P.O. Box 2522
Orlando, FL 32802-2522*

SFA is an organization of individuals and institutions who share a concern for the identification, preservation, and use of records of historical value. It is dedicated to the dissemination of information about such records and about sound archival methodology.



Find us! Friend us!
Join our Network!



Society of Florida Archivists

Nominations sought for Executive Board

The Society of Florida Archivists seeks nominations for the following Executive Board positions. Terms commence after the SFA Annual Meeting in Miami, May 12-15, 2015.

- **President:** The President serves as the chief executive officer and is responsible for the general supervision and control of society affairs and finances. One-year term, with opportunity for reelection.
- **Vice President:** The Vice President assists the President in the management of Society affairs and acts for the President in their absence. One-year term, with opportunity for reelection.
- **Director** (1 position): Directors serve the Executive Board as representatives of the general membership. Two-year term.
- **Secretary:** The Secretary records and prepares minutes for all meetings of the Society. Three-year term.

Please use our online form to recommend candidate(s): <http://www.florida-archivists.org/nominations/>.

Nominations are being accepted through March 1, 2015. All confirmed nominees will appear on the election ballot, to be distributed April 2015.

Questions? Contact the Nominating Committee Chair or refer to the SFA Bylaws and Administrative Manual.